

DELHI POLICE PUBLIC SCHOOL
HINDUSTANI VOCAL MUSIC MONTH-WISE SYLLABUS 2025 - 2026
Class-XII

April:

- Definition of the following: kan, Alankar, khatka, Murki, Meend, Gamak.
- One Vilambit khayal with few alaap, taan in raga Bhairav.

May:

- Brief study of the following: Gram, Murchana, Alap and Taan
- Drut khayal, Tarana and Dhamar with few alaap and Taan and layakari in raga Bhairav.

July:

- Historical development of time theory of raga.
- Introduction of raga Bhairav, Malkauns and Bageshri.

August:

- Detail study of the following: Sangeet ratnakar and Sangeet parijat.
- Drut khayal with simple elaborations and few taans in raga Bhairav, Malkauns and Bageshri.

September:

- Life sketch of Faiyaz Khan, Bade Gulam Ali Khan and Krishna Rao Shankar Pandit.
- Dhamar and Tarana of any prescribed ragas.

October:

- Discription of prescribed taalas along with taal notation: Thah, Dugun, tigun and chaugun , Rupak, Jhaptaal Dhamar,Ektaal and Teentaal
- Tuning and structure of Taanpura

November:

- Critical study of prescribed ragas
- Recognize and elaborate the swar's of prescribed ragas.

December:

- Practice Raga Bhairav Malkauns and Bageshri.

January:

- Practical practice